

# Turpentine



issue 4



\$2 us or  
trade



EEGADS! You wouldn't believe how much homework I've been procrastinating to work on this ish. It's that wonderful end of the year time when the teachers have to cram the rest of their curriculum (spelling? my brain is worn out) into the remaining two weeks left of school, and all anyone wants to do is GET THE HELL OUT OF THAT PLACE!

Anyways, I have a bunch more things I wanted to add to this ish, but as it already vair large I couldn't. Which means more goodies for the next ish! Daniel, who taught me the charleston, wrote this hilarious parody about Bush naming Iraq the 51st state. Tildy, author of the Jack Black article, has plans of doing an interview with the Fizz. (Local band.) I'm planning on interviewing the slinkster cool owners of local vintage stores. And send in your stuff! Write or draw about anything and send it to me. (<Turpentine@comcast.net>, see below for snail mail.) My shitty website: www.angelfire.com/zine2/turpentine

As you will notice i'm selling things like decorated notebooks so that I can pay for the printing of Turpentine. Hehe. It makes me feel all little-kid like. Maybe I should have a lemonade stand. Yeah. That's what I'll do next.

Aaand.. subscriptions are \$8 and as part of the "special package" I'll include special trinkets like stickers and plastic jewelry.



"I've had nothing yet," Alice replied in an offended tone, "so I can't take more."  
"You mean you can't take less," said the Hatter, "it's very easy to take more than nothing."

Read *Stupid White Men* by Michael Moore- it's so incredibly depressing but it uncovers how screwed up the government is. (Democratic and republican.)

Write me!

Love from your capitalist friend

clana ✕  
5/25/04

as Mary Elizabeth would say... Lots of anti-love!



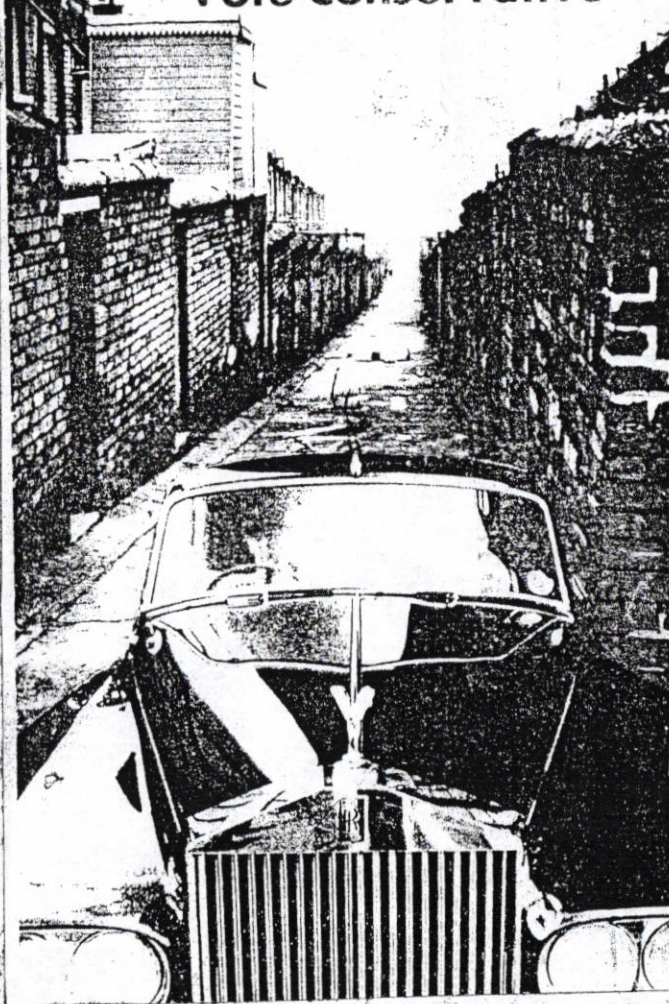
me i  
wasn't too  
D.C.E!!

WRITE  
NOW

1162 Juliet Ave  
St. Paul, MN 55105

kerry 04 - he's better than Bush

## For wider streets Vote Conservative



Courtney Love being stupid and rich.

courtney love is going to be in minneapolis on july 8th. I think I'm gonna go, even though I kinda hate clove. heh.

THANKS TO... Eufio, Kimya, Klee, Mary Elizabeth, Tildy (Double thanks to Tildy for helping me distro) Emme, and Sars, and many other people, for their contributions and help. "Xtra neck bites" (as bratmobile would say) to Princess Robin, as her zine Sweetheart was a big inspiration and influence on ish 4, and same with Lisa Crystal Carver of Rollerderby. And to my little brother for being funny and having funny hair. (He likes the sex pistols and he's only 9! whoa!)

and you for reading!



♥ yum! yum! SUGAR! ♥

Since Martha seems to be a little busy right now, I've decided to help her out. Enjoy!

#### CARDAMOM CAKE

(cardamon is absolutely the most delicious spice ever. it's a GOOD THING!)

ingredients:

-box of yellow cake mix (betty crocker and the like)

-One tablespoon cardamom ~~cardamon~~ **cinnamin**

-(optional: 1/2 teaspoon ~~cardamon~~ **cinnamin**)

Mix the cake as directed, and mix in the cardamom, (and cinnamin) cook as directed.

(So simple, yet so delicious!)

#### YUMMY OATMEAL COOKIES

ingredients:

1 c. **butter** (or substitute)

2 c. brown sugar

2 beaten eggs

1 tsp. vanilla

1 1/2 cup flour

1 tsp. salt

1 tsp. ~~egg~~ baking soda

3 c. quick oats

1 c. **rasins**

Beat butter and sugar, add eggs & vanilla.

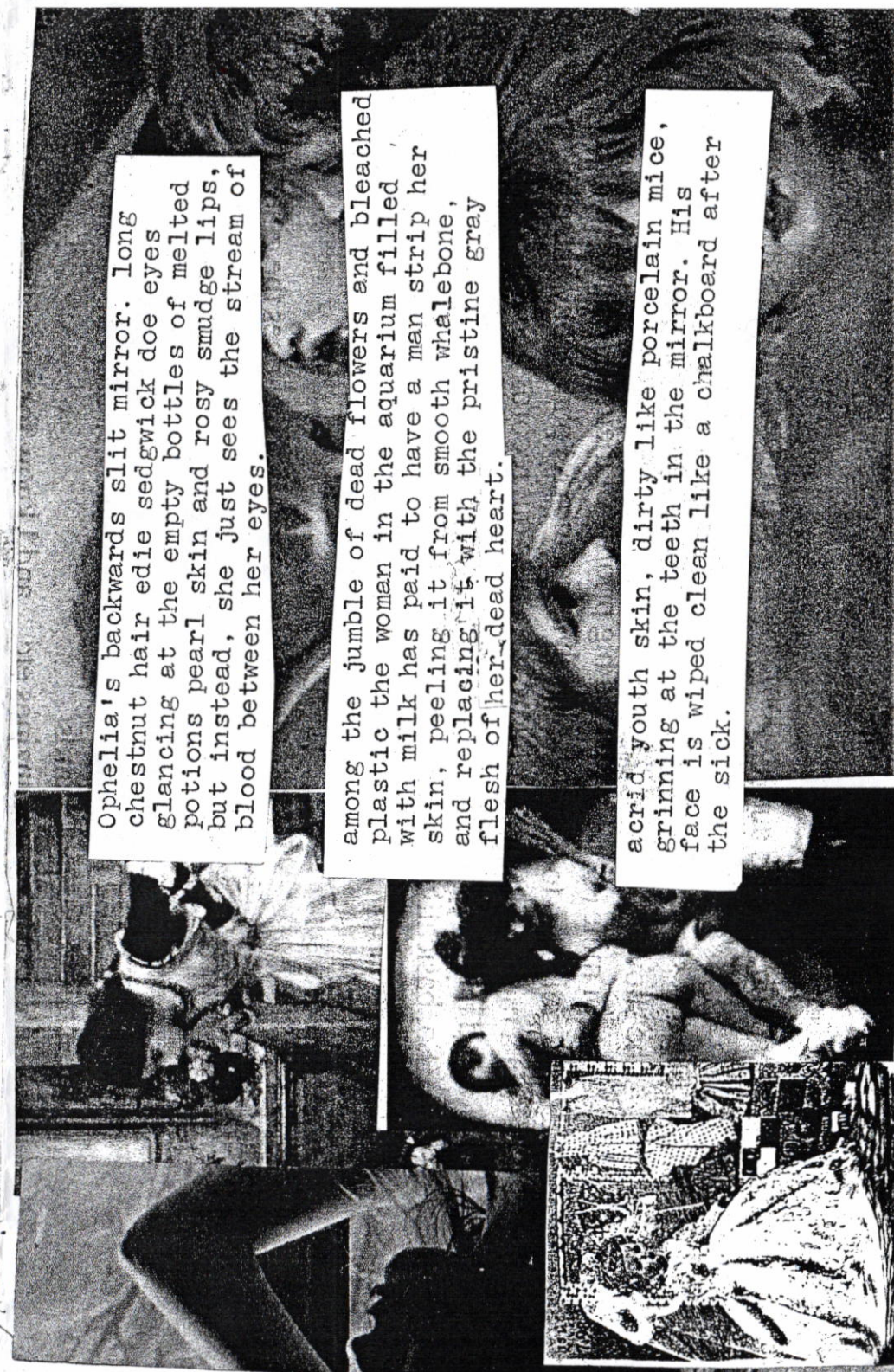
Beat well. In a seperate bowl, combine flour, salt, and baking soda, and add to the sugary-eggy mix. Beat. Then add the oats and raisins. (Yes, it's supposed to look like that.) Cook for 10 minutes at 350°. Makes 5 dozen. Now comes the fun part: see how many of these **sweetS** you can eat in 5 minutes. BWAH HAH HAH.



Ophelia's backwards slit mirror. long chestnut hair edie sedgwick doe eyes glancing at the empty bottles of melted potions pearl skin and rosy smudge lips, but instead, she just sees the stream of blood between her eyes.

among the jumble of dead flowers and bleached plastic the woman in the aquarium filled with milk has paid to have a man strip her skin, peeling it from smooth whalebone, and replacing it with the pristine gray flesh of her dead heart.

acrid youth skin, dirty like porcelain mice, grinning at the teeth in the mirror. His face is wiped clean like a chalkboard after the sick.





AQUA AQUARIUM- Aqua was a band that everyone was listening to when I was in third grade, and i thought it was soooooo damn cool. Aqua, from the outside, is the epitome of bubblegum pop. They have that techno beat thing and high gloss production and everything. And then a while later I decided that I was <sup>too</sup> damn "cool" to have a pop album and got rid of the album. But then Miriam got it from the library and Emme, Miriam and I were having a mad dancing party so we decided to listen to it again. And in every single of the pink glossy songs we noticed either drug references or sexual innuendoes that we had completely missed 6 years ago. Which is really cool- this whole little generation of 8 and 9 year olds were listening to this album about heroin and screwing and they completely took the piss out of all of us! That's rebellion at it's very best- when pop culture completely swallows it. (Then You can laugh at it.)

conversation between Sars (ladyhellhound) and moi. Tres interesting.

ladyhellhound: you know, your buddy icon is kinda squishy.

sleep on atrophy: so it is!

ladyhellhound: It's Kurt.

ladyhellhound: being squishy

sleep on atrophy: squished head

ladyhellhound: Kurt: Heeeeelp meeee..... C clamp... has hold... of my skull....

sleep on atrophy: Kurt:

sleep on atrophy: \*dead\*

ladyhellhound: Thats a fair point.

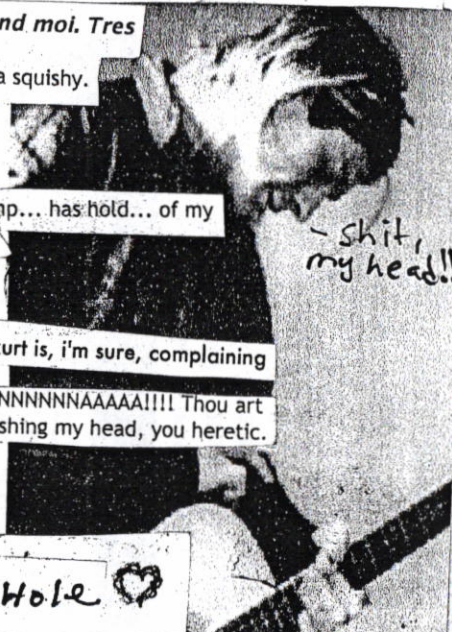
sleep on atrophy: but the computer dimension of kurt is, i'm sure, complaining about the current state of his skull

ladyhellhound: Ghost of Kurt: Ilaaannnaaa...ILAAANNNNNNAAAAA!!!! Thou art distortething..... distorteth.... oh, fuckit. Your squishing my head, you heretic.

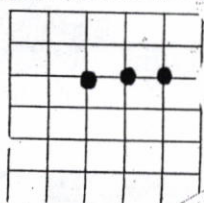
sleep on atrophy: \*laughs\*

ladyhellhound: ^ ^ I think you should save that

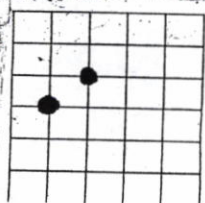
ladyhellhound: It's genius.



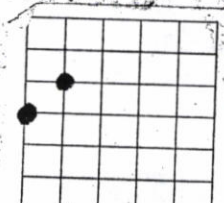
Doll Parts- Hole



A



Cmaj7



G

I don't think this is exact, but it's pretty close... I would experiment with it a bit. Oh, and I didn't tab it- I got it somewhere, and thought I'd share it with you. heh. Listen to the wong to figure it out, but it's something like this:

A Cmaj7 G Cmaj7  
I am doll eyes doll mouth doll legs



# ★ ★ ★ ★ ★ ★ ★ ★ Empire Records... "open all night"

Empire Records is probably the only teensploitation flick that i've ever enjoyed. Everything about it tells me that i should hate it- I'm quite sure that it was just filmed to make money off of the "alternative" music craze. (Though they do have some good songs.) It's basically a bubble gum chick flick masquerading as a taste of underground culture. They attempt to fatten up the fluffy plot by adding some.. uh... serious topics. ("I tried to kill myself last night with a pink Daisy razor with a moisturizing strip on the top" Deb says as she reveals a few paper cut sized incisions on her wrist, Corey turns out to be a speed freak, blah blah blah.) They've pretty much got most of the teen cliches covered- all seen through a phony counterculture lens. (I.E., the artsy one has crisp checkerboard patches on his jeans.) But.. jesus christ... for some reason, it seems like everyone between ages of 12-20 has seen it and loves it. (Or at least loves watching it.) I don't get mad when I see something so capitalistic making money off of a teen scene, at least not in the same way that i get mad at punksploitation films... (Partly because i think the alternative scene was partly spawned to make money in the first place,) because it's such a harmless movie. It's fun to watch. It's got the best quotable lines and hilarious characters (Rex Manning? Mark, anyone?). I might almost say it's got a similar vibe as that of Rocky Horror Picture Show (except way cheesier and crappier) because it's so inclusive, plus it seems that everytime I've watched it with friends, we shout out lines.



## H.R. Pufnstuf



H.R. Pufnstuff is one of those disturbing Sid and Marty Krofft 1960's kids shows. And, just in CASE you didn't notice, it's jam-packed with drug references. For exaaample, in one episode, Mayor Pufnstuff wants to give his human friend Jimmy a surprise birthday party. But Witchipoo, this ugly huge green puppet thing, wants to steal Jimmy's MAGIC TALKING FLUTE, so at the birthday party, she and her posse dress up as a band playing at the party. But Witchiepoo puts MAGIC SMOKE in the saxophones and trumpets. When everyone breathes in the smoke, they all start laughing and then suddenly fall asleep. So basically, the show is awesome. And TV Land (which i just fell in love with), which is on basic cable, shows episodes of Pufnstuff and other Sid and Marty Krofft shows. I'm not sure of the exact time but I think it's on weekend nights.



By Emme, whose show "non sequiter" will  
be on minneapolis public access stations  
16, 17, or 25 soon!

## HOW TO ALTER BOOKS AND JOURNALS

Ok so this is the part of the zine where Emme meanders around with an article and acts like the nice lady on the home and garden channel's craft project shows. So, altering books is this thing where you find a book and decorate it for your own purposes. And because the very dimwitted cannot understand it in essay form I'll lay it out step by step.

### TO ALTER A BOOK:

1. Find a dead book or a plain journal (Fashion books from the sixties, seventies or eighties are awesome for this kind of thing also look for books at garage sales you might find some really cool supplies)
2. Find some cool paper, photos, cut outs, clippings from mags, glitter and anything you can think of that is fairly flat (i.e.: buttons, ribbon...)
3. Make sure you have glue, or tape if you're lazy. Hot glue guns are useful too, but regular ol' Elmer's works fine.
4. Collage EVERYTHING on the pages. It can have a message or it can be totally random artwork. If you're altering a book rather than a journal incorporate bits from the book in your collage.
5. You can leave the book or journal as it is or you can write on top of the images. I like to write down stories or ideas about the pictures or maybe go off on some random tangent. It's especially fun to have a bulging notebook to carry around and write it. It provides excellent entertainment in math and science.

Now go out and be inspired!

I HOPE YOU'RE GRATEFUL MY LITTLE DINGBATS.



Absolutely/positively-  
except better!  
All wet- all wrong  
Baloney, Piffle,  
hokum- lies, nonsense  
Berries- the utmost.  
Blotto, scrooched,  
zozzled, owled, lit-  
drunk (so many others,  
too)  
Blue nose-prude  
Cake eater- Ladies'  
man  
Cat's meow, cat's  
pajamas, canary's  
corn, bee's knees-  
anything fab  
Cheese it!-screw off!

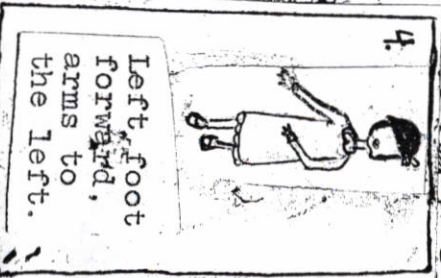
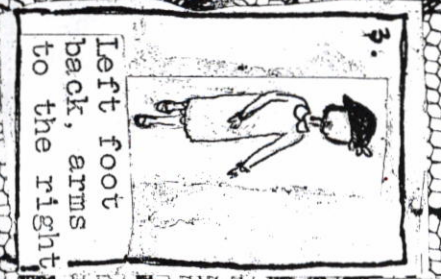
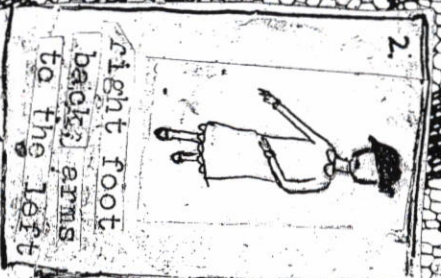
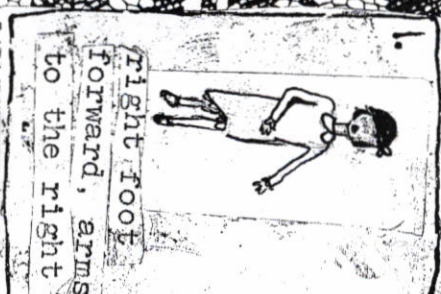
Darb-An excellent  
person or thing  
Egg- rich person living  
extravegant life.  
"Everything's jake!"-  
everything's ok  
Flat tire- drab person  
Hep- wise  
Hotsy- Totsy- exciting  
Kisser- mouth  
"Oh, banana oil!"  
"Oh, horsefeathers!"  
"Oh, applesauce!" - as  
in, "ohhh, brother."  
Peting Panty- movie  
theater (You can figure  
that one out!)  
Ritzzy, spiffy, swanky-  
elegant

Struggle buggy- Car  
(guys would try to  
seduce girls in their  
car.)  
Warpaint- makeup  
Other cool 20's words  
to use that you  
probably already  
know the definition:  
lousy, swell, screwy,  
scram, big cheese,  
keen, lollygagger  
Find more swanky  
20's speak at:  
<www.jakes-  
joint.com/id20.htm>  
and <www.wiseup.org/jaz2>

flapper Lingo

How To Do the  
Charleston

This is a  
v. basic  
version of  
the charlest  
on, as tau-  
ght to me by  
my hep frie-  
end daniel.





# \*eufio

WWW.EUFIO.COM



WWW.EUFIO.COM

vocals- Jenny and Kim  
Guitar/bass- Jenny and Kim switch off  
Drums- Angela

Eufio is an amazing Minneapolis based punk trio- Their songs have all the vigor, virtue, anger, and social commentary of a Sex Pistols song but they also throw in some lovely hooks and interesting guitar parts. And lest I forget the ferocious and steady (yet also slightly bespangled) drums and the vocals (which slip from rich and melodic to screaming in a second, and harmonies that remind me of Sleater-Kinney or X.)

Eufio released their first EP in 2003- titled "She may look clean, But..." and their second, self-titled EP was released in 2003. On the origin of "Eufio", Jenny says: "The name comes from the Kurt Vonnegut book 'Welcome to the Monkey House'. There is a short story called 'The Euphio Question', and the basic premise is that scientists create a machine that pulls this fuzz sound out of a black hole and transmits the sound over radio waves. When people hear that sound, they become euphoric and don't want to do anything. They call this device the euphio. They call or 'euphio' for short.

Angela, Kim, and Jenny gave me some of their time to do an interview. We met at Pandora's cup (I thought maybe someone would like to know that), and, yeah, here's a conversation... (I had to cut a few things, mostly things that I said, if there's anything "major" that I cut, I made note of it.)

Jenny: So how did Eufio get started? Kim: Well, it's kind of a long story, but Kim will start it... Kim: Oh, thanks. Ok, I started to learn to play guitar when I was about 19, and Jenny and I sort of learned to play guitar together. But at that time Jenny didn't really sing or write songs, and I sang and wrote songs, and so she started to sort of with me. Sometimes I played a couple of shows,

and Jenny would play with me, like on another guitar just so I wouldn't have to be alone, and then we just started playing together more regularly, and... Jenny: Then my friend Angie- she wanted to learn to play bass, and so we're like, "sure, OK, you can play with us!" so the three of us played together for a while- we played one show without a drummer just because we wanted to play. And then I started writing more songs, so I brought songs in.. and then we were like, "damnit, we need a drummer." So we found Angela- So that's the history- the progression. There used to be four of us.. that was like 2 and a half years ago? And about a year ago- a year and a half ago- Angie left for Japan- Kim: She teaches English in Japan- Jenny: Yeah, so we decided instead of getting a new bass player to just take turns playing bass.

Angela: So you guys are having a full length album coming out soon? Jenny, Kim, and Angela: [Various yeah's] Jenny: Hopefully.. [Laughs] Kim: Yeah... We haven't, um... We found the people we're going to record with, and we have to set the date for sure but I think the beginning of June- Jenny: We'll be recording. Angela: Do you have the title and everything? Kim and Jenny: [Laughs] We're still debating..

Angela: We've got some titles floating around.. We can try them out on you if you want.. Kim: Ok, Sure. Kim: There's yours, which is... Jenny: Well.. [Coughs] I'm choking on a chip right now... Um.. we're considering "Matters of consequence" which is from The Little Prince.. If you know The Little Prince.. Because it's about.. he's jumping from star to star and there are these people on the stars and they're so concerned with, like, bookkeeping and stuff.. and he's- they're like, "You must be concerned with matters of consequence- nothing else is important." So that's where that comes from. And then we were thinking- we've got some song titles, like "Open Space"- that's one of our song titles- that's been floating around. And then I just ran into the term "Panopticon"- Have you heard of that?

Angela: [In a singsong voice] look it up.. it's interesting.. Kim: None of us had..

Jenny: Well, I had.. Angela: Well, but.. it's like this building that's kind of like a jail that somebody designed, back in the 1800's. And it was a jail where all the jailkeepers could see the prisoners but the prisoners couldn't see the jailkeepers. So they could always be watched- someone was always watching them and they didn't know.

Angela: Is the music still pretty much the same as on the first two EP's? Jenny: I think we're a little more.. We sing more harmonies. Kim: Yeah, we sing more harmonies and stuff. Just cuz that's fun.

www.bushflash.com

## Anti-Bush Sites

Speaking out through animation, posting ideas and opinions and communicating through email, there are several political action sites floating around. If you are at all political you have probably visited a few. Here are some of my favorites, but be warned, I have been described as a, ahem, Liberal Democrat. \*GASP\*

www.bushflash.com- One of the best places to watch liberalish-leaning animations evaaaar. The anti-bush flash movies will really open your eyes to some of the bush administrations lies (nah! Ima god damned poet and I didn't even realize it!). The flash movies are likely to make you laugh and cry at the same time. My favorites are I Hate Republicans, War Crimes, and Dust Bin America.

www.bushin30seconds.com- Hilarious, saddening, wonderful political ads. They held a contest a few months back, looking for an ad to summarize Bush and his administration in thirty seconds. A great place to check out if you want a bit of a laugh, etc. I also suggest you contribute, the video you can get for thirty dollars has all 26 "Bush in 30 seconds" finalists and commentary from Michael Moore, Al Franken, Julia Stiles and many other lovely people.

www.moveon.org- An anti-bush, civil unrest "Democracy in Action" site. A wonderful place to find and watch Al Gore's latest speech or join the movement to get Voters Fund ad air time. Moveon is also affiliated with Bush in 30 seconds and is working with them to get the ads on air.

Lovely. Wonderful. Check em out, will you?

# By Klee





When I live in Los Angeles I'll live in an apartment in a rundown Victorian house that smells like silent movie stars and lemon talc and dried roses. My apartment will be strewn with mix tapes and pictures cut from old magazines. China dolls will sit on shelves, surrounded by boxes of costume jewelry and books, and of course shelves of CDs and old LPs. There will be a market down the street that sells juicy mangos and fresh vegetables. Maybe I'll have a big window overlooking the smoggy street-I won't be able to see the Hollywood sign because of the pollution. Beverly Hills and the glossy anemic emancipated models fucking the billboards will make me sick, but the Chinese theater and the purple jacaranda blossoms and delicate yet deadly oleanders and the willowy vintage dresses and glam cotton candy convertibles and cramped record stores and concerts and the ghosts of movie stars will make it worth it.

#### Los Angeles by X

she had to leave los angeles all her toys wore out in black and her boys had too she started to hate every nigger and jew every mexican that gave her lotta shit every homosexual and the idle rich she had to get out she gets confused flying over the dateline her hands turn red cause the days change at night change in an instant the days change at night change in an instant she had to leave los angeles she found it hard to say goodbye to her own best friend she bought a clock on hollywood blvd the day she left it felt sad she had to get out

Ilana: Kind of like your "Live Through This" instead of "Pretty on the Inside"... from Hole.  
Jenny: I don't really know Hole's music, actually...  
Ilana: I'm a bit obsessed... What kind of music did you guys listen to when you were teenagers- or kids?  
Jenny: I played a lot of classical music-I wasn't really in to Rock and roll-I was a music major in college, so I played flute and piano.. and I was really into Classical music...  
Kim: Well, when I was in High school, for a long time I didn't like Rock music either, because I didn't know about anything that wasn't mainstream, and I didn't like mainstream music either. But then I started to like the Beatles...Then when I met you [Motions to Jenny]  
Jenny: yeah...  
Kim: Then from there I started to look at other 60's stuff, so we got into the Velvet Underground-  
Jenny: We should say like our first shows that we ever went to though.  
Angela: What-  
Jenny: Oh! That's so embarrassing!  
Kim: No it's not...  
Jenny: The first live show we ever went to??  
Jenny: Mine was New Kids on the Block...  
Ilana: ohhh!  
Jenny: It doesn't get more embarrassing than that.  
Kim: Mine was Richard Marx. [Laughs]  
Angela: Mine was the Cranberries.  
Ilana: That's not so bad...  
Jenny: Yeah...  
Kim: Yours was decent.  
Angela: Well, you have understand that we all grew up in small towns, so we didn't know about good music. We didn't have access to the media.  
Jenny: We weren't hip urban kids like you are.  
Angela: Honestly.. We wish we were.  
Jenny: It's very different...  
Kim: Yeah.  
Angela: We have a song about that, actually..growing up in a small town.  
Ilana: So.. is the new album still going to be pretty political?  
Kim/Jenny/Angela:Yeah...  
Jenny: It's probably more political... overtly political...  
Kim: We can't seem to get away from political-  
Jenny: Well, how can you with Bush in office!  
Angela: Ugh, yeah.  
Jenny: For the longest time when the war started, we'd just come to practice and just RANT AND RAVE! For the first half hour, like "I can't believe this", you know, like, discuss all this stuff.  
Kim: After that, when was it.. the 2002 elections when the Republicans just swept everything. I remember we had practice the day after the elections and all of us were just so bummed... like "Ohhh man". We were so upset and depressed-  
Ilana: A sign of the apocalypse!  
Jenny: Totally...  
Angela: That was my birthday, too- the election day...

Kim: Oh, yeah...  
Angela: I was like, "This sucks."  
Ilana: Well, I didn't hear all of his news conference or whatever it was a couple days ago, but it seems like- he always says sound bites, he does actually say any-  
Kim: Yes...  
Ilana: Or he says something, like "Oh, I'm going to help education", but then- cuts!  
Kim: He's good at saying what people want to hear and then doing the opposite.  
Jenny: They always say he speaks from the center, but acts from the far right. He's really good at sounding "center."  
Angela: Sounding less radical than he really is.  
Ilana: I bet you anything- well, someone else writes his speeches.  
Kim & Jenny: Oh yeah...  
Angela: I'm sure  
Jenny: well, he's an idiot- anytime he tries to say anything-  
Angela: He just repeats "terrorists" and "freedom", and that's about all he has. [Collective laughter].  
Jenny: Didn't he just have a really bad press conference the other day?  
Ilana: Yeah.. [many] people were pretty pissed off afterwards... because he doesn't take credit for anything... "We like, Donald Rumsfeld, apparently- "We haven't found weapons of mass destruction" but he butchered it to sound like "There's still a possibility..."  
Kim: "They're hidden in some other country".  
Jenny: He's just a moron... that's why they never let him speak, like, by himself- they always have to prepare him, like "Five minutes! WHOOMP!"  
Angela: He's had less press conferences than any other president!  
Ilana: And more vacations!  
Angela: Yeah, he's had more time off than any other president.  
Kim: That's why- with all these inquiries of whether or not they knew more about 9/11 than they're saying- I just think it's funny because he had taken the entire month of August off, and this happened at the beginning of September.  
Jenny: And where is the press? The press never talks about any of this stuff. That's the most frustrating thing.  
Ilana: Also, I heard that- I can't remember who it was- Ashcroft or Rumsfeld [I checked later- Ashcroft]- stopped flying commercially in August or something...  
Jenny: Oh really?  
Angela: Wow, I wonder- that would be interesting-  
Ilana: Yeah, in an FBI plane.  
Jenny: Oh, God..  
Ilana: The FBI was pretty pissed at him for using their 4 million dollar jet or something.  
Jenny, Kim, Angela: yeah..  
Ilana: So what kind of music do you listen to now?  
Kim: Well, we still listen, well, I don't know...wide range might be a little bit-



Jenny: Well, no  
Angela: You say what you listen to  
Kim: We kind of listen to some of the  
same things but... let's see... who do I  
like now? Um, I like punk stuff... and  
some indie rock.  
Jenny: You like Husker Du  
Kim: Yeah, I like Husker Du from the  
80's... I'm trying to think... I like  
from Edith Piaf from the 40's

all inclusive... believing in equal  
rights. And equal treatment of women...  
Jenny: That's how I think of it too.  
Kim: Something that's not so... um...  
dependent on what class you come from,  
or what race you are... sometimes some  
forms of feminism seem to get that way.  
Or what your sexuality is or whatever.  
I don't know... I like all inclusive,  
looser interpretations of it.

Jenny: I like to think of feminism as  
being women and women's issues... like,  
equal rights for women but acknowledging  
the equal spectrum of women's is-  
sues, cuz I think that kind of encom-  
passes more...

Kim: Yeah, not so focused on law...  
Jenny: Because a lot of times I  
think... if a white girl says "feminism  
is this" then an African American will  
say, "uh-uh... feminism isn't that." Cuz  
every group of women has a different  
idea as to what feminism is. Then the  
gay issue... there's a different kind of  
feminism there. Transgender... that's  
difficult...

Angela: I can't even begin to answer  
that... I know... it's very difficult...  
Ilana: I also had to gripe with the  
whole pornography thing... because I did  
a research paper and essay on that... I  
ended up defending pornography. I went  
online and tried to find some things  
for the anti pornography thing but it  
all seemed like, "It's wrong! It's  
just... BAD!"

Angela: There's two very different  
schools of feminists on that... and one  
of them aligns with conservatives- that  
it's obscene and whatever.  
Jenny: I know the feeling though... be-  
cause when I first started college I  
was totally anti-porn, because I just  
thought it was exploitive of women,  
frankly. I just thought "they're ex-

KIMYA  
DAWSON  
www.kimya  
dawson.com

Kimya Dawson, in case you don't know (gasp!)  
hails from the delightfully perverted yet  
cuddly duo the Moldy Peaches. After her  
most certainly awesome (and sweet and fun)  
concert at the Dinkytowner, I got to  
ask Kimya a few questions.

(Kimya has really cool little kid drawings  
tattooed on her arm.)

Oh, and she's running for first lady. "My  
platform is why don't we get out of Iraq  
anyways, I'll shut up, and here's the mini  
interview:

ME: Pink or purple?  
KIMYA: Pink!

ME: Favorite movie?  
KIMYA: Oh shit... that's hard. Let me  
think for a little while.

ME: How about favorite children's movie?  
KIMYA: The Black Stallion

ME: Favorite ice cream flavor?  
KIMYA: Well, I don't eat ice cream that  
much anymore, but... soy delicious chat

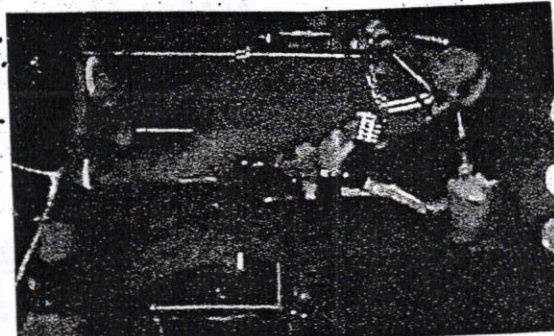
velvet rabbit lives in a bubble  
everybody's scared about germs getting shared  
and nobody knows how soft you are

from Velvet Rabbit

Princess  
the  
antifolk  
movement



Kim's Jenny



Ilana: cool  
Kim: I dunno. I like everything. I like  
some-  
Kim and Jenny: Some 60's folk-  
Jenny: Yeah, the- what is that? The  
Mighty Wind Soundtrack?  
[Kim laughs]. When I was in your car we  
were listening to that.  
Kim: That's just kind of funny.  
Jenny: -I'm on a- I've always been on a  
Girl Band Renaissance. Now I'm way into  
Babes in Toyland, because I didn't know  
about them, so I just bought two more  
of their albums, and I'm like "Wow!"  
Ilana: I only have "Fontainebleau"  
Kim: That's what I have, too...  
Ilana: And "Nemesisters"  
Jenny: Yeah...  
Ilana: I think their earlier stuff is  
probably better.  
Jenny: I like Nemesisters, though- it's  
good. And I have the little EP from  
Mother- that's good.  
Ilana: I don't think I've ever heard  
that one before...  
Jenny: It's good... they're very raw...  
very raw.  
Kim: I haven't heard any of their  
early-early stuff.  
Angela: That's a hard question to  
answer... I don't really know. More ob-  
scure stuff, I guess.  
Kim: You like a lot of Kill Rock Stars  
...  
Angela: Yeah. I don't know... I guess a  
little more prog rock sort of but not  
really- I don't know what it is.  
Jenny: Hello...  
Kim: What's it... "V for Vendetta".  
Angela: I mean, very political music  
and  
Jenny: Red Monkey...  
Angela: Stuff that's very intricate...  
kinda...  
Kim: We'll answer the question for her!  
[Laughs]  
Jenny: Yeah...  
Angela: Yeah... "Red Monkey"... "V for  
Vendetta"...  
Jenny: [Laughs]. Because you made me a  
CD.  
[Jenny and I begin to say something at  
the same time.]  
Jenny: Sorry. I was going to say the  
Redwing and the Angry Inch soundtrack...  
Ilana: Oh! I love that!  
Angela: Yeah, that's good.  
Ilana: How would you define "feminism"?  
Jenny: wow... I took a feminist film  
class, and the whole class period was  
to talk about- to define feminism. So  
an hour later we were no closer to com-  
ing up with any kind of definition...  
[Laughs]  
Kim: I like loose definitions more like



(laugh all you want) plus very witty.  
 4. He has lovely green eyes, and is overall very sexy. I don't like him with a goatee but it does make him look kind of like a 1900's Spanish prince.  
 5. He's kind of a dork.  
 6. He's never in the tabloids  
 7. Even when he plays the neurotic character in movies, he isn't creepy. (maybe that's not a good thing, but who cares.)  
 8. He was in "Fight Club", one of the best movies evaaaaah....

### Fab books and movies compiled by Mary Elizabeth

#### Books

Spindles End by Robin McKinley  
 The Outlaws of Sherwood by Robin McKinley  
 The Sherwood Ring by Elizabeth Marie Pope  
 The Perilous Gard by Elizabeth Marie Pope  
 The Princess Bride by William Goldman  
 The Year My Life Went Down the Loo by Katie Maxwell  
 They Wear What Under Their Kills? by Katie Maxwell  
 Sloppy firsts by Megan McCafferty  
 Second Helpings by Megan McCafferty  
 About a Boy by Nick Hornby  
 The Divine Comedy (The Inferno, The Purgatorio, The Paradiso) by Dante Alighieri (my favorite translation is by John Ciardi)  
 My Perfect life by Dyan Sheldon  
 Planet Janet by Dyan Sheldon  
 Anna of Byzantium by Tracy Barret  
 Child of The Morning by Pauline Gedge  
 A School For Sorcery by Rose Sabine  
 Rowan Hood by Nancy Springer  
 Outlaw Princess by Nancy Springer  
 I am Morgan le Fay by Nancy Springer  
 When the King Comes Home by Caroline Stevermer  
 A College of Magicks by Caroline Stevermer  
 Caddie Woodlawn by Carol Ryrie Brink  
 Troy by Adele Geras  
 And Both Were Young by Madeline Le Engle  
 Black Unicorn by Tanith Lee  
 Gold Unicorn by Tanith Lee  
 Wolf Wing by Tanith Lee (4th book in the Claudi Journals series, no longer a trilogy)  
 Tricksters Choice by Tamora Pierce  
 The Rose and The Beast by Francesca Lia Block  
 Molly Moons Incredible Book of Hypnotism by Georgia Byng

Goddess of Yesterday by Caroline B. Cooney  
 The BFG by Roald Dahl  
 The Witches by Ronald Dahl  
 Barry Trotter and the Unauthorized Parody by Michael Gerber  
 Roma, the Robbers Daughter by Astrid Lindgren  
 The Arabian Nights  
 The Girl Who Dreamed Only Geese by Howard Norman  
 Pierre: a Cautionary Tale by Maurice Sendak  
 Homicidal Psycho Jungle Cat by Bill Watterson  
 The Sneeches and Other Stories by Dr. Suess  
 The Chronicles of Narnia by C.S Lewis  
 Mary Queen of Scotland and the Isles by Margaret George  
 Avon True Teen Romances Series

#### Movies

Jesus Christ Superstar  
 Super Troopers  
 Time Bandits  
 To Kill a Mockingbird  
 About a Boy  
 Empire Records  
 Any movie in another language (particularly younger children's cartoons like The Little Mermaid-a guaranteed laugh)  
 Charlie Chaplin- The Great Dictator  
 Titan A.E.  
 Edward Scissorhands  
 Dude Where's my Car?  
 Ghost World  
 10 Things I Hate About You  
 Best in Show  
 Sugar and Spice  
 But I'm a Cheerleader  
 Harold and Maude

exploiting women, they're making them look like objects" and everything, and I think that's still kind of true- it can be true, but I also think that... The thing that made me realize that it's not going away- porn is a huge industry and women make a lot of money in porn, and they can use that...  
 Kim: And they can read porn too.  
 Jenny: That's the other thing- what do you make it illegal? That just makes it worse for the women! I feel the same way about prostitution, if it was legal then you could monitor it.  
 Kim: I think porn in and of itself doesn't have to be degrading and de-meaning-  
 Angela: sex positive porn...  
 Kim: Suicide girls.  
 Kim: Jenny and I went to a Ladyfest Chicago Festival... when was that? 2000?

Jenny: 2001  
 Kim: And it was really interesting because they had a discussion panel about that... they had two different camps of feminist women, and some were pro-porn and some were anti-porn, and it was really interesting to listen to the discussion. They were very good, they didn't go at each other.  
 Jenny: One of the women made porn... that was her job.  
 Kim: Yeah! I remember that! Because there was like this really butch woman who was in it... they just showed this 3 minute clip, and at the end you didn't even know it was a woman... You [Jenny] were like "Oh, that's a woman?" [laughs]

Jenny: Oh, that's true! I remember that... that was a long time ago...  
 Kim: I was like "yeah, Jenny."  
 Angela: I read on your website that you did a concert with Kimya Dawson (from the Moldy Peaches)-  
 Jenny: We're going to... the Butchies show. It's all ages, too!

Kim: Is it?  
 Angela: Seriously?... I love the Moldy Peaches, so...  
 Jenny, Angela, Kim: yes...

Angela: May 9th...  
 Jenny: Sunday, May 9th.  
 Angela: At the Dinkytowner, 6pm.  
 [Cut a tiny bit here]

Angela: They're cool.  
 Kim: Yeah, they are. they're really fun.

Jenny: Does Kimya have her own CD out, too?  
 Kim: I'm not sure...

Angela: I saw her last summer... she played with the Butchies and she had for sale there, but she doesn't have them online... or she didn't at the time.

Kim: [Adam Green, the other half of the Moldy Peaches] toured on his own last summer, too... I don't know if he had a solo album out...

Angela: I think he does...  
 Jenny: Yeah, I was always annoyed by that because they played this Adam Green song all the time on Radio K and I was like, "What happened to Kimya?"

Then I found out that she has her own thing and I'm like "Why is nobody paying attention to her?"

Angela: Huh...

Kim: Yeah, they kind of remind me of the Vaselines...

Angela and Jenny: Yeah

Kim: more folksy...

Kim: Yeah, and really melodic...

Kim: Then you listen to the lyrics-

Kim: Kinda goofy-

Kim: And you're like, "Oh my GOD"

[we laugh]

Kim: Yeah, the melodies are sweet and cuddly but lots of times the words don't really match...

Jenny: So what are your favorite bands, out of curiosity?

Kim: I dunno... I'm kind of... diverse. I like everything from... I dunno. I almost hate to say this but I'm obsessed with Nirvana-

Kim: Oh, totally!

Kim: Yeah, but everyone likes Nirvana

Kim: I know, I know... it's more fun to name some obscure person.

[I name a few other bands.]

Kim: I always have to say my thing- I never get a chance to use it, but my

really obscure person that at least nobody in this country knows of, I've

been listening to this Russian folk-singer from the 60's..70's... he died at the end of the 70's. But it was during the Soviet Union and they had strict

control over everything in the media. He kind of did his own underground tapes... just circulated- handed from

one person to the next. He was kind of this underground artist because he

criticized the government and every-

thing. His name was Vladimir Vitsatskies (definitely spelled wrong... I don't

speak Russian...) and I don't even like him just to say that... just because he's

obscure- it's really cool music. I found the CD because I started to learn Rus-

sian, and they had the CD at Borders of all places, but the whole booklet was in

Russian and it was in the Cyrillic al-

phabet and everything. I had read a book that mentioned him and I was like, "Wait a minute... I know that name..." It's

really cool... really DIY. I like some low-fi.

[I cut out some stuff here about how it sucks when you're 13, like moi, to not be able to go to shows that are 18+]

Jenny: So, what is your zine- is it online?

Kim: Oh, actually I have two copies- [I bring them out]

Jenny: Oh, awesome.

Angela: We'd rather interview you, I think... [we laugh] more exciting...

[I cut out a bit here about cringing when looking at my earlier zines!]

Kim: ... Do you ever look back at your early stuff and-

Jenny: Oh yeah...

[various "oh god, yeah's are echoed]

Kim: Yeah, I wrote songs from the time I was really little- not really seriously until I was about 12 or thirteen, and now when I look back on those I'm like-

[laughs]

Kim: "Burn them!"

Kim: yes! exactly...

Angela: destroy the evidence...

Angela: Even our EP, we want to-



Jenny: no...  
Kim: well, some parts...  
Angela: We played a show last night and none of the songs from the EP do we play anymore

Kim: I argued to play "Capital Dysfunction".

Angela: It's so... I dunno... It's just so Jenny: Angela's always very hard on...  
Ilana: I like the EP.

Kim, Jenny, and Angela: Thank you...  
Kim: I'm not embarrassed of the EP. I thought at first you were talking about the one before that ("She may look clean, but...")

Angela: Oh no... I don't even want to think about that.

Jenny: that... yeah.

Kim: [laughs] that was when we first realized that sometimes we speed up during a song. We didn't even know that, and then we recorded a song, and then I tried to put vocals on top of it, and I was like "Ohmygod! I can't keep up! It keeps speeding up!" [Jenny laughs] And we didn't even notice it while we were playing.

Ilana: Were you in any other bands before, or is this...  
Kim, Jenny, Angela: Nope.

Angela: First for all of us.

Kim: I always wanted to be in a band, from the time I was really little—I had this little pillow that was shaped like a guitar and I would always, like, mime to it. I would mime to the Bangles with my sister and one of my friends—cause... yeah. [we laugh] But actually, in a way, they were kind of cool—I dunno so much music-wise, but they were one of the only bands I can think of—mainstream, I'm talking about—from when I was little, from the 80's, it's a girl band where the women played their own instruments and wrote their own songs—

Ilana: the Go-Go's

Kim: Yeah, the Go-Go's, those are the two that you think of. The Go-Go's were probably too... even though they were mainstream, they were probably too far off the mainstream for me to even know about them at the time, unfortunately.

Jenny: Yeah, me too.

Angela: I'd heard of them, but...  
Kim: Yeah... so I always wanted to be in a band, so I was trying to get my friends to be in a band with me. I didn't even know how to play any instruments, really—I played the trumpet in band, and I can play a little bit of piano, and I always wanted to play guitar, but I didn't get to until I was older.

Jenny: that's cool that you're learning to play guitar. Are you going to be in a band someday?

Ilana: Um... I dunno. I've been playing for 3 years or so but I don't think that any band would want to have me in it.

Jenny: Don't think that way... not at all!

Kim: When we started out? aah! I didn't even know how to play bar chords!

Jenny: I didn't know how to play anything! Literally! You are probably a better guitar player than I am now...

Ilana: I doubt that.  
Jenny: Seriously! all you need to know is about three chords and you can write a song.

Ilana: like the greatest punk bands ever.

Angela: yes  
Jenny: Exactly!  
Kim: Yes. Well, like Nirvana, too.

Jenny: Start playing notes—  
Angela: You just need to know a few chords.

Jenny: And you're so young, too... like, I didn't pick up a guitar until I was like 19.

Kim: I got my first guitar, actually, when I was 14—it was a \$60 dollar Christmas catalogue Jopenny guitar, and it was a piece of crap, and I couldn't play it because it was really crappy.

So I learned, like... The first chord in the chord book, they had me learn an open chord C, which is really hard to do when you're first starting. So I knew that chord for like 5 years and that was it. [Laughs] And then I started to play more when I was about 19.

Ilana: You could play great at 19, like—

Kim: Just put the distortion on, knew those three for about 4 or 5 years and that was all I knew. So all of my songs were in that key. [Laughs]

Ilana: I'm trying to think of songs that have those three chords...  
Kim: You can pretty much put anything into those three chords.

Jenny: I think the key is, at least me and Kim being in a band is just that we learned to play together. And you convince each other—you're like, "Ok, we both kind of suck, we can just suck together! It's ok, we can just suck!"  
Kim: Yeah, we weren't self-conscious about it at all.

Jenny: Yeah, I would never have dreamt of answering an ad in the paper—a bunch of guys looking for a bass player—I never would have been confident enough to do that...

Kim: no.

## REVIEWS ☆ ( )

### ★ ★ ★ ★ ★ The Casual Dots The Casual Dots (Kill Rock Stars)



song.) Overall, The Casual Dots album is cucumberly slinkster cool and a bit like sweet addictive candy. It's non abrasive but also not bland. Very surfy.

### Old Time Religion

Lost Light (K records)

The first time I listened to this, I must admit that I didn't get it. But since I've listened to it a few more times, I realized that it's AWESOME. It's kind of a mixture of guttural gospel-colour like vocals and jazz-ish improv guitar, held together by the steady beat of a throbbing bass and crashing drums. I especially enjoyed the faux-desperate, almost hilarious, "Vampire victim". Overall, it's a very witty, gothic album. The singer, Arrington de Dionso, has a good "groove." A few of my favorite songs are the spy-theme/James Bond-ish "Evil Operations Classified" (Full of great political commentary, too) and the fabulously retro "Bumble Bee" (a cover of a Laverne Baker

### Mirah - 'mon Miracle

(K Records) This is a very... soothing?... album. It has soft and gentle tunes with pop

sensibilities. Most of the songs have really great hooks, and a good beat, (yeah, man), such as "Jerusalem". Most of the songs are really delicate and even have beautiful cello solos! Mirah has a tres gorgeous and crystal clear voice. My criticism is that some of the songs sound a bit too much like Norah Jones. Overall, Very lovely

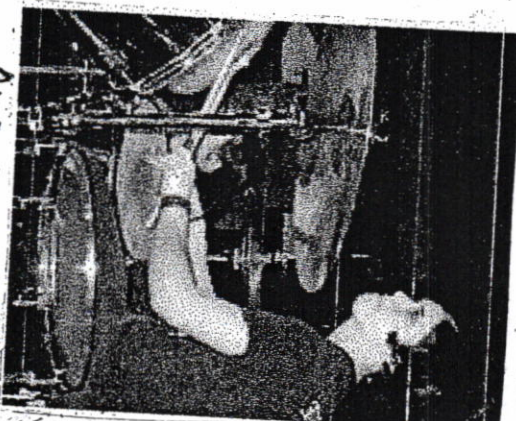
### Dame Darcy - Dame

Darcy's greatest hits

This is an incredible "gothic-folk-victorian" album. The songs are all very detailed and multidimensional. Some of them have that scratchy victorian off-doll feel with lovely accompaniment by penny whistle and toy piano. It's like Dame Darcy lives in this gorgeous world full of gothic laments and black velvet and imps and twisted ballads and beautiful victorian people murdering each other. "BAH HAH HAH".

### Why I like Edward Norton

1. He dresses in silly button down shirts and nice suits in a lot of his movies, and always looks like such a gentleman. He's kind of like Gregory Peck for a new generation. (Several new generations, actually.)
2. No one could have pulled off the naive dippy hippie "smoochy" as he did in "Death to Smoochy".
3. He's an overall good actor. Most of the movies he's been in are valr, valr good. In "The People VS. Larry flynt", he's such a loveable and sweet lawyer





# "Catalogue"



all money goes towards printing  
and supplies  
everything homemade

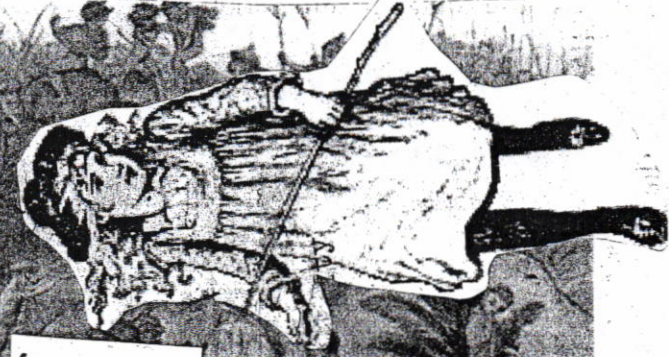
COLLAGED NOTEBOOKS- \$5.00 Glimpses of  
images... everything that is gothic vamp,  
lovely lacey victorian, fanciful, classic,  
and vintage punk. Overall very glam.

MIX TAPE- \$3.00 (The money is more to  
cover the cost of the tape and such.) A  
collection of some of my favorite songs-  
from Joy Division to Eartha Kitt. Also  
has the Slits, Rolling Stones, Iggy Pop,  
Nirvana and so much more!

Bat stickers- 2 for 25¢

Send all orders to either  
snail or email (listed  
on first page.) A stamp  
for stickers, 1.50\$ for  
notebook or tape & shipping

Thank ★  
★ you



Jenny: But since it was my friends... "I  
can do this."  
Ilana: Yeah, what are they gonna do-  
kick you out?  
Jenny: exactly!  
Angela: You figured you'll learn even-  
tually.  
Kim: Yeah, it's always worked out.  
Ilana: So what do you think of the  
whole "new punk" craze... it's finally  
dwindling down...  
Jenny: It is kind of dwindling down. I  
think it's pathetic, I mean, I'm kind  
of sad by it. Are you talking about  
the Blink-182 kind of thing?  
Ilana: Yeah. Also, I saw- my friend  
pulled a page out from a Pottery Barn  
catalogue of "punk" bedding-  
Kim: Oh god...  
[the band groans]  
Ilana: that had like, pale blue and  
baby pink bedding with pillows that had  
P-U-N-K, [more groans] and Avril Lavi-  
gne in the background... [Kim laughs]  
And and those curtains that you pull to  
divide a room- It was the most preppy  
thing ever but they just put these stud  
bracelet things...  
Angela: It's no surprise...  
Jenny: I think it's an 80's retro thing,  
at least the look...  
Kim: and the early 90's, too... because  
when Nirvana came out, they had- what  
was it? Really expensive designers  
would have their grungewear-  
Ilana: flannel...  
Jenny: I think flannel is not really  
back in, I think we're really in the  
early-mid eighties... like with the  
tighter pants and the off shoulder  
shirts-  
Ilana: and the mohawk, too... The thing  
is, when the Sex Pistols started, the  
point was to be different but then eve-  
ryone's like, "Look! We're so  
different!"  
Kim: Yeah, then it became a uniform...  
Ilana: PVC jacket...  
Angela: You just have to stay one step  
ahead of whatever they can turn into a  
product...  
Jenny: That's true, by the time it's a

product it's probably dead.  
Angela: yeah...  
Kim: that's true  
Jenny: It's funny though, because Nir-  
vana kind of started, like, offi-  
cially... mainstream the whole grunge-  
alternative thing, but I can't think  
of... didn't Blink-182 do this for this  
punk thing?  
Kim: no...  
Jenny: I don't think so. There's not  
really a figurehead...  
Kim: well, Green Day, before them-  
Blink-182 were too much like Green  
Day... I mean, they were ten times worse  
than Green Day, but they weren't their  
own thing ever.  
Angela: I think the White Stripes,  
too...  
Ilana: the whole garage thing. And  
then there's the Strokes, too. I mean,  
I like them but they're basically Tele-  
vision ripoffs.  
Angela: yep.  
Ilana: And then with the whole Punk  
uniform thing... I mean, on one hand I  
feel kind of- I mean, I don't call my-  
self punk or consider myself punk, and  
I feel really... superior... saying  
"Well, they're not PUNK", but it's  
just...  
Jenny: It's hard. There are so many-  
We're all wearing uniforms in life.  
You can't avoid that, really. But there  
is the style, the air- putting on airs  
about it- having to look a certain way.  
Kim: This is sort of on the same topic.  
We've just encountered a lot of... I  
don't know... different cliques... some  
things are exclusive to certain people.  
But it's sort of like that. Like some  
people are like "Well, we're..." I  
don't know how to say it...  
Jenny: Or when you're walking down the  
street, or on campus- I work at the U-  
I can immediately tell the indie rock-  
ers- guys have long hair kind of in  
their face, and tight short pants... you  
know... it's just part of the look.  
Ilana: And even the whole "true Punk"





# Jack Black is my Rock God!

Mathilde Moww

Okay, so maybe I just have a thing for chunky hard-rockers (I am also infatuated with Eddie from *The Rocky Horror Picture Show*) but when Jack Black told me to quit my day job and start a rock band I almost shouted, "Certainly Jack! You are so wise!" If I had had a day job to quit I would have done it.

To start with, Tenacious D rocks like whoa! Jack Black and his brother Kyle act like dorks on their album and crack obnoxious jokes about pot, sex, and love. But their style is unique and I have only seen this type of charming vulgarity matched by up-and-coming retro rocker Har Mar Superstar (A St. Paul local you can see cameo in the new movie *Starsky and Hutch*). Tenacious D's lyrics are inappropriate and, frankly, often distasteful, but if you ignore the minor turn-off points and listen to their f\*\*\*ing awesome guitar playing ("Me and KG are classically trained to rock your fuckin' socks off" - Jack Black) clever fingerstyle, cool chords, and "bendy things" you can rock all day! And all night! And the next day! And then sing the songs to your friends!

But Tenacious D's not the only reason why Jack Black is my rock God. I saw him on SNL and was truly inspired. Not only did he kick off the show with a fanastically choreographed song and dance number instead of a boring monologue, but he was actually funny! Normally, I would watch Saturday Night Live for the weekend update, but it was worth watching the whole show that night! (at this point Sarah and I go totally off topic talking about surfer dudes and how you can actually develop a real stereotypical surfer/stoner accent from living in certain parts of California.)

Anyway, to add to the Godliness he has, like, the best supporting role ever in *High Fidelity* and just made my new favorite movie (okay, favorite next to *Harold and Maude* and *Nightmare Before Christmas*) with my favorite (really favorite this time) soundtrack ever ever ever in the history of the world, *School of Rock*.

Mmmm... The Who...

Also, E.Y.I., not all of Tenacious D's lyrics are worthy of being ignored. Sarah would like to add that, "Wonderboy" and "Tribute" are fairly clean and very harmonious. My favorite songs, "Kyle quit the band" and "Rock your Socks" have worship worthy lyrics, despite the profanity.

And to top it all off, Jack Black has a nice ass and the sexiest eyebrows I have ever seen. You cannot deny the sexiness of Jack Black's Godly eyebrows.

Jack Black in all his glory

Jenny: I like strawberry ice cream.  
Kim: My favorite ice is the bubble gum ice cream because I used to get it when I was a kid, with little bits of dry old gum in it. [we laugh] but for some reason I liked it! It makes me think of being a little kid, so...and I thought the pink color was really pretty.  
Angela: There was this ice cream that I got... it's called caramel toffee crunch...  
Kim: Old movie...  
Jenny: there's so many good ones!  
Angela: what do you mean by old?  
Ilana: Like... anything from silent movies to... *"The Breakfast Club"*  
Angela: that's really hard... Jenny: Yeah, really hard  
Kim: I don't know if this is my end all favorite, but it just came to mind because we have a song about Bette Davis and Joan Crawford... I really like the movie *"All About Eve"*  
Ilana: I've yet to see that [I've since then saw it - it's one of my favorite movies now, too...]  
Kim: ...I think that's a good movie... it's really witty and fast... the dialogue is really witty... it's fun.  
Jenny: This isn't my favorite but I like it - *"Annie Hall"*  
Angela: I don't know. I can't... [pause]  
Kim: I love old Hollywood things, you know, I like a lot of international movies, too... Like *Ingram Bergman...*

thing is kind of elitist... like, "The studs on my jacket are sharper."  
Kim: Yeah, punk in a lot of ways is like feminism - so many people have different definitions of it and-  
Jenny: OH! that is disgusting!  
Angela: I know, I was just-  
Kim: Oh, yuck! A Hummer Limo. [We saw the gargantuan gas wasting ego vibrator from the balcony]  
Ilana: Oh my god...  
Angela: that's an abomination  
Jenny: you know the Johnny Socks guy, at the Triple Rock who looks all punk...  
Kim: I don't know...  
Angela: The one who said that slur about the Somali guy?  
Jenny: oh yeah...  
Angela: I see him all the time - he's in the [can't make out what she said - I think it's a band name?]. I mean, he looks the punk but he's just this complete skinned, racist bastard.  
Kim: Oh, that guy... oh yuck.  
Angela: That just goes to show...  
Ilana: I was reading this "punk" magazine thing... they used the "Oh, I know it's so gay"... it seems like we're leaving the roots...  
Kim, Jenny, Angela: yeah.  
Ilana: Ok, I guess we should finish up, but two final deep, character revealing questions: favorite ice cream flavor and favorite old movie.  
Kim: umm... old movie is so hard! I'm a film study student, so... [laughs]

What the hell is wrong with the world? I don't understand how the government could be so homophobic. Whether or not gays can marry is none of the government's business. Unless you're gay, it doesn't effect you! Oops, I forgot that GOD doesn't want... eek... HOMOSEXUALS... to marry, and all Americans are good christians. But honestly... how could someone not see that being gay is just as "normal" as being straight is? and pop culture is so entrenched in homophobia, it's sick! So many of the guys at my school are afraid to touch each other because it's so, ick, "gay!" (As if that's a bad thing, anyways.) And they all call each other "fag" and stuff like that. And to these people, women are either "hot" and a piece of meat or "ugly" and not worth anyone's time... these are the same people who grow up to run america. America - home of the free: as long as you're white, male, straight, christian, and rich.